



1598

musicalia



37

A Mademoiselle Natalie Janotha.

Moments de danse.

6

Pièces caractéristiques

pour

PIANO

par

Sigismond Noskowski.

Oeuvre 40.

- | | | |
|-------|-----------------|-----------|
| Nº 1. | Sicilienne | M. 1. 50. |
| 2. | Krakowiac | " 1. 50. |
| 3. | Valse sérieuse | " 1. 50. |
| 4. | Polonaise | " 1. 50. |
| 5. | Danse d'Ukraine | " 1. 50. |
| 6. | Boléro | " 1. 50. |

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JULES HAINAUER

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1598

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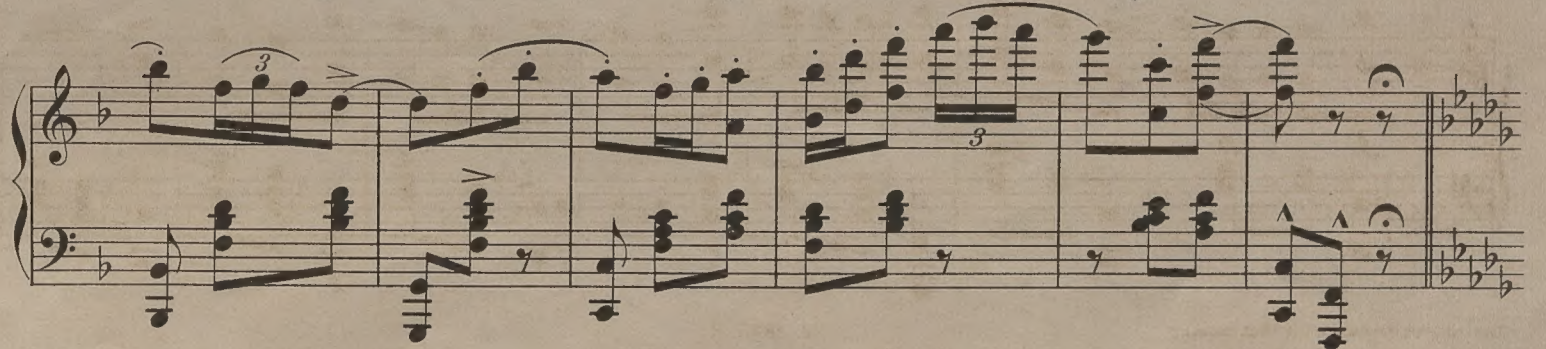
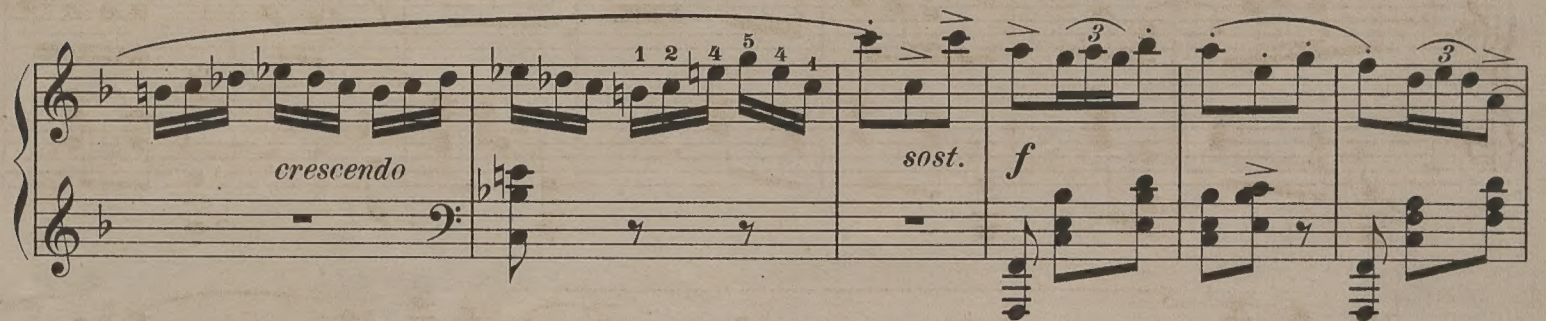
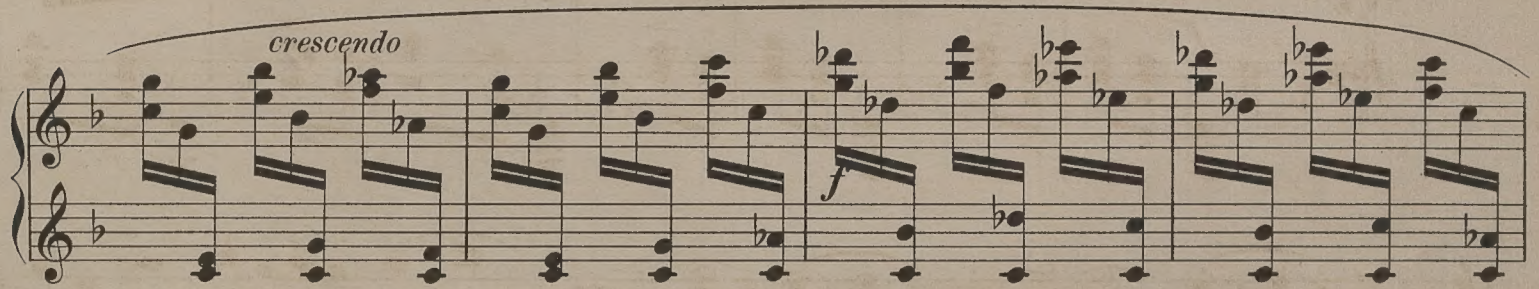
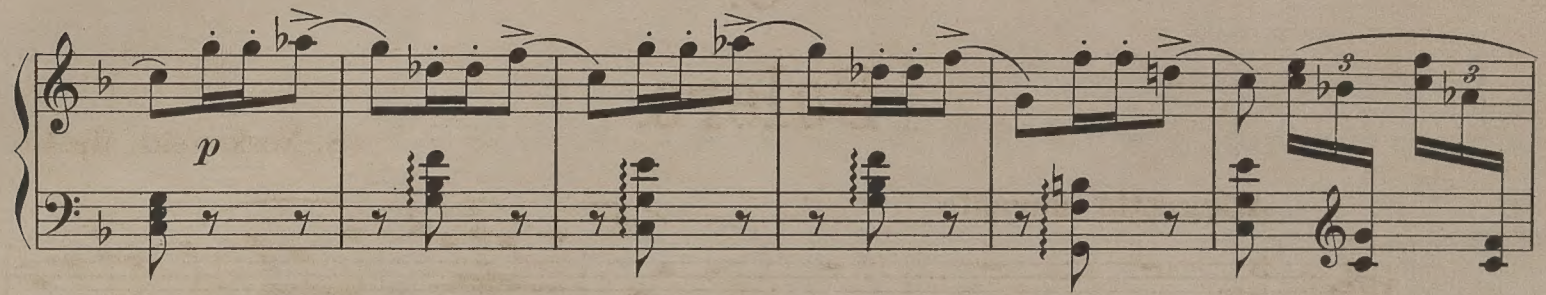
Boléro.

S. Noskowski, Op. 40.

Allegretto marcato.

The musical score for Boléro by S. Noskowski, Op. 40, is presented in five systems. The key signature is B-flat major (two flats) and the time signature is 3/8. The tempo is marked 'Allegretto marcato'. The score begins with a piano (p) dynamic. The first system shows the piano part with a rhythmic pattern of eighth notes and chords, and the violin part with a melodic line. The second system continues the piano part with a similar rhythmic pattern and the violin part with a melodic line. The third system features a piano part with a rhythmic pattern and a violin part with a melodic line. The fourth system shows a piano part with a rhythmic pattern and a violin part with a melodic line. The fifth system concludes the piece with a piano part and a violin part. The score is numbered 1598 and 6. The publisher is Röder'schen Offizin in Leipzig.





Bibl. Jao.

3 *leggiere*

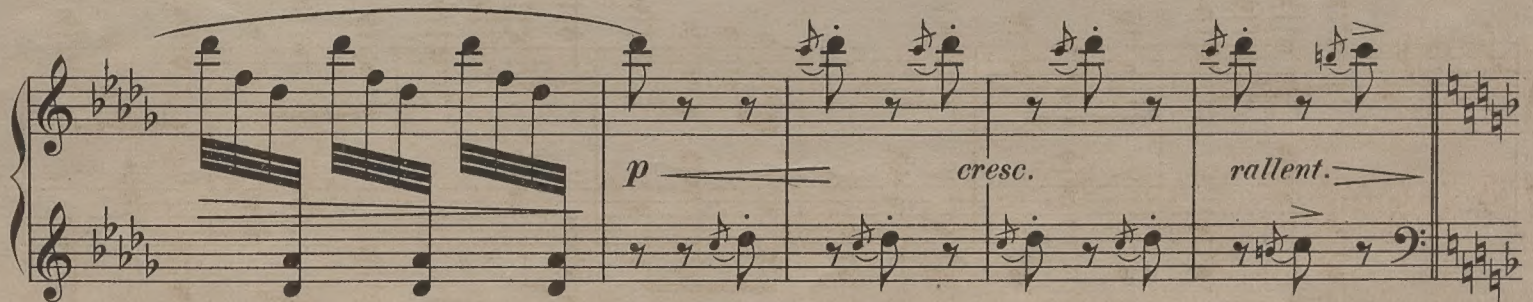
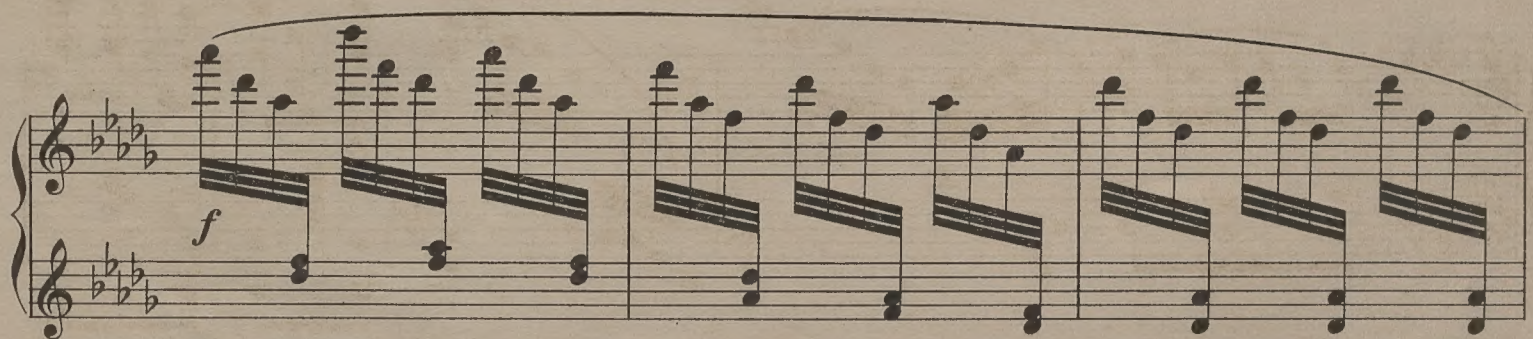
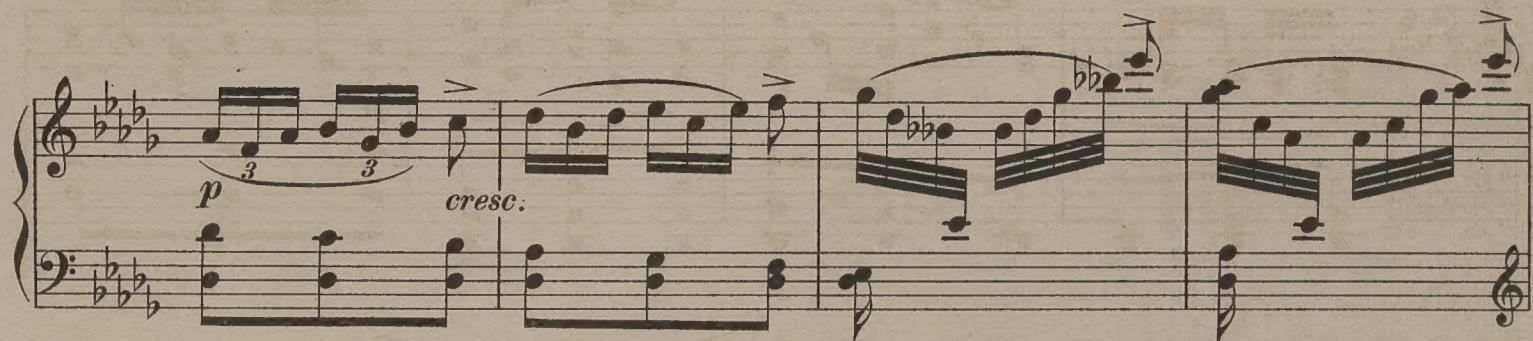
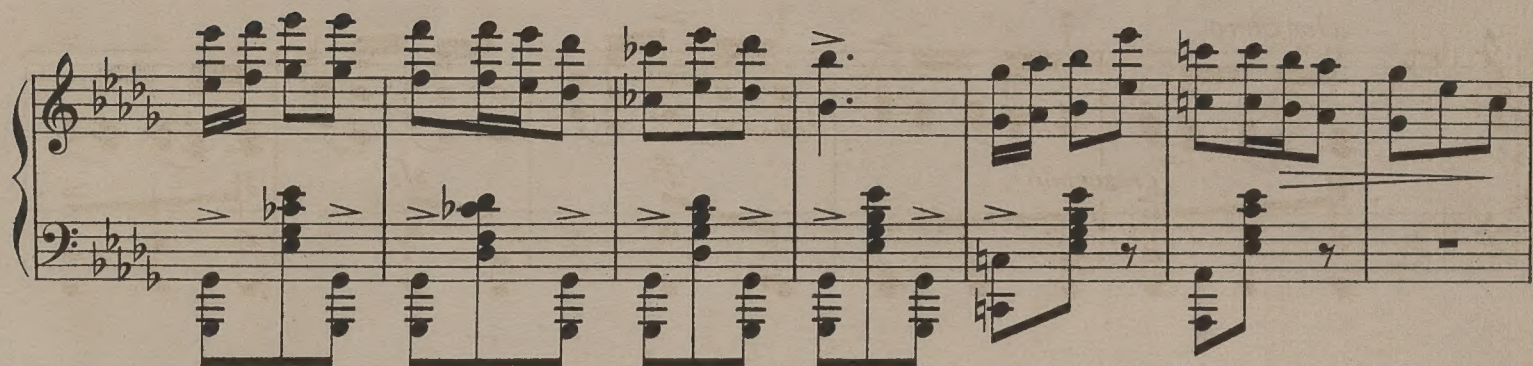
p *crescendo* *sfz* *sfz* *p*

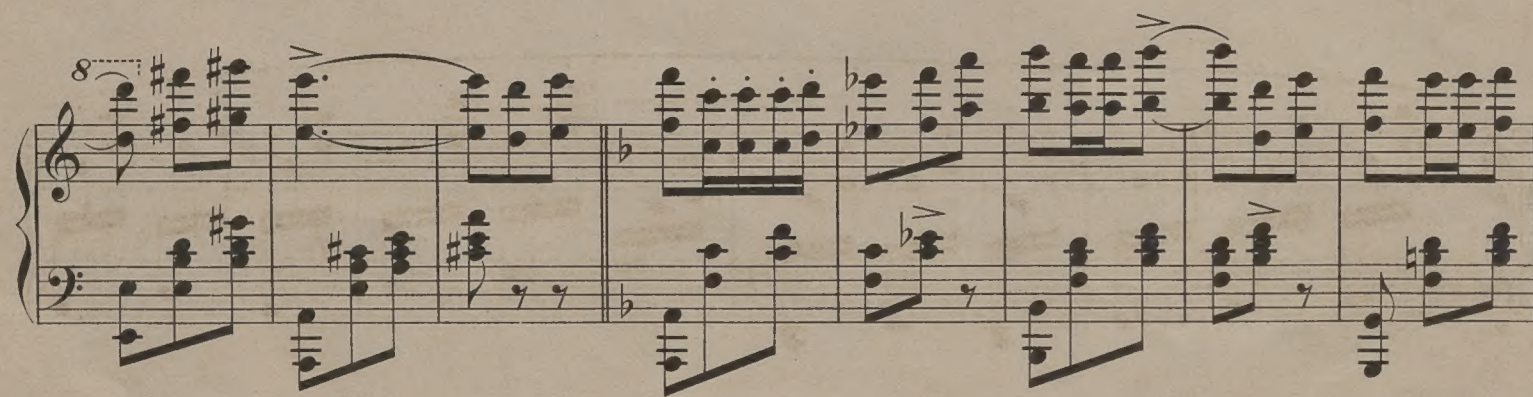
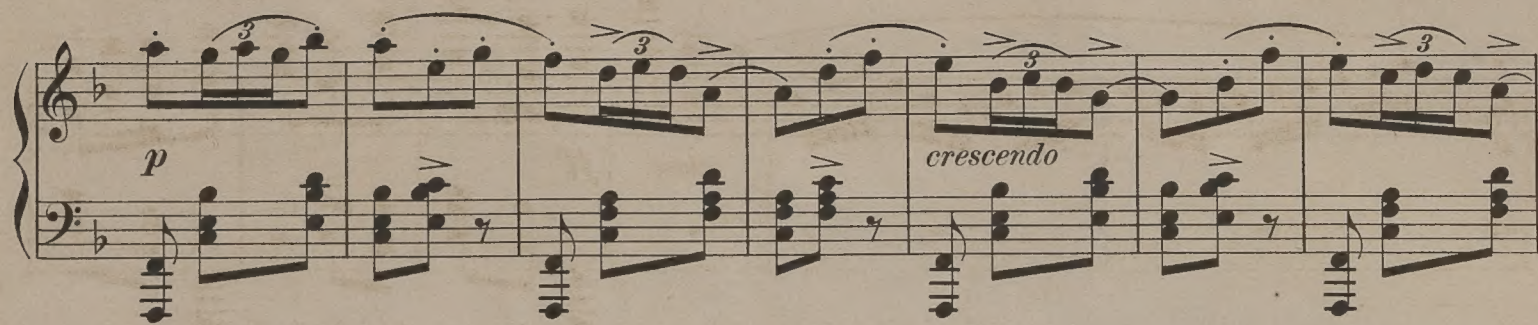
p

crescendo *m.f.* *m.f.* *p*

marcato e pesante

ff





First system of musical notation. The treble staff contains a melodic line with a long slur over the first four measures. The bass staff is mostly empty, with a few notes in the final measures. Dynamics include *sost.* and *ff*. The tempo marking *marcatissimo* is written above the treble staff.

Second system of musical notation. Both staves are active with chords and moving lines. A first ending bracket labeled '8' spans the final two measures of the system.

Third system of musical notation. The treble staff has a melodic line with a slur. The bass staff has a rhythmic accompaniment. Dynamics include *ritenuto* and *f*. A first ending bracket labeled '8' spans the final two measures of the system.

Fourth system of musical notation. Both staves continue with the musical material. The dynamic *mf* is indicated in the final measure of the system.

Fifth system of musical notation. The system concludes with a double bar line. Dynamics include *crescendo*, *f*, and *sfz*. A first ending bracket labeled '8' spans the final two measures of the system.



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